



Our aim is to provide all our children with an engaging, exciting and empowering curriculum that equips them with the skills for success both now and in the future.

The development of our curriculum is based on the following key principles to meet the needs of the children in our community:

- To provide opportunities for all pupils to progress in their learning
- To promote spiritual, moral, social and cultural development
- To develop positive characteristics in our pupils with an emphasis on resilience for learning
- To provide pupils with a sense of place but to also widen their outlook to the world beyond.
- To give all pupils, especially disadvantaged pupils, experiences and essential knowledge that broaden their opportunities in life.

We believe the best schools reflect their local communities; we bring the community into our school and we take our pupils out into the community. The best schools also look beyond their local community and we ensure our pupils are part of the national and international conversation. We teach pupils how to be active members of the community and how to be good citizens of the world.

Curriculum statement for the teaching and learning of Art and Design

I N T E N T	At Porthleven Primary School we value Art and design as it gives children of all abilities opportunities to use their creative imagination to achieve their potential. Children work individually and within a group to develop social and personal skills. A high-quality art and design education intends to engage and inspire children, equipping them with the knowledge and skills to experiment, invent and create their own works of art. They should also know how art and design contributes, shapes and reflects our history.		
U n d e r r i p i	The Teaching of Skills	The Application of Skills	Vocabulary
	Porthleven pupils will: • produce creative work, exploring their ideas and recording their experiences	Porthleven pupils are given regular opportunities to develop and apply the skills that they have been taught to support their learning in other curriculum subjects alongside Art lessons. They have opportunities to design, create and evaluate art work using language of	Porthleven pupils will understand and use appropriate topic vocabulary.

<p>n n e d B y</p>	<ul style="list-style-type: none"> • become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and analyse creative works using the language of art, craft and design • know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	<p>art and design. Children are also taught about how art has contributed to the history, culture and creativity of the nation.</p>	
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<p>I m p l e m e n t a t i o n</p>	<p>Curriculum Approach At Porthleven School we follow the units in 'Chris Quigley's Art and Design Curriculum Companion'. Children develop artistic skills each year building on their prior knowledge. Children are taught about historical and cultural development, learning about significant artists and designers. Children have opportunities to create works of art, explore ideas and evaluate creative works using language of art and design.</p>	<p>External Stimuli Through trips and visits, children are given the opportunity to develop their skills and knowledge beyond the classroom. From Reception to Year 6, we are fortunate to be able to draw on experience from local artists and use features of Porthleven such as the beach, clock tower and harbour first hand.</p>	<p>Whole School Art Each year there is an art week in the Summer term where we have a whole school focus and each child completes a piece of work for a whole school display in the hall. We also enter local competitions such as Porthleven Arts Week.</p>
	<p>Resources Children have access to a wide variety of Art resources and have opportunities to use a range of media</p>	<p>Thoughtful Questioning that encourages deeper thinking about creativity and interpretation of Art.</p>	<p>Books and assessment Children complete basic, advanced or deep learning activities, working individually, in pairs or small groups. Children's learning is recorded in their sketch books. Each lesson has a combination of theory and practical elements. Assessment takes place through</p>

			<ul style="list-style-type: none"> ✓ informal judgements by staff during lesson in relation to the success criteria ✓ through POP tasks ✓ pupil and peer assessments <p>At the end of a lesson, teachers highlight the milestones children have met in that lesson.</p>
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I m p a c t	At the end of each year, pupils have developed their questioning and enquiry skills, and have gained a new understanding of the core concepts in geography in their locality and the wider world.			
	<p>PUPIL VOICE</p> <p>Through discussion and feedback, children talk enthusiastically about their Art and Design lessons.</p>	<p>EVIDENCE IN KNOWLEDGE</p> <p>Pupils know how and why it is important to learn and develop creative skills. Pupils know how art and design has shaped and contributed to history.</p>	<p>EVIDENCE IN SKILLS</p> <p>Pupils use acquired vocabulary in lessons. Pupils understand and demonstrate artistic skills through work produced</p>	<p>BREADTH AND DEPTH</p> <p>Teachers plan a range of opportunities to use art skills and knowledge through creative and inspiring sessions.</p>